

Stefano Candiani graduated in Archeology and History of Art from Università Cattolica del Sacro Cuore (Milan) in 2008 and is a PhD candidate in History of Art at the same university. Under the supervision of Prof. Marco Rossi (Medieval History of Art), his current research focuses on the 14th century Lombard Miniaturist, Maestro del Pantheon, who authored the the precious decorations of ms Paris, BnF, lat. 4895 (hence the author's name) and other Milanese codices, among which one which is currently divided between the Berlin Kupferstichkabinett (78 C 16) and the Biblioteca Ambrosiana in Milan (P 165 sup.).