

Raffaella Zardoni, author and illustrator, lives and works in Milan. Her areas of specialisation are art, religion and pre-adolescent themes. In 2010 she started the internet project “Veronica Route” with the intent of collecting and organising reproductions of the Roman Veronica geographically and historically. An interdisciplinary research group formed around the project, whose aim is to rediscover and explore the relations between images and texts referring to Christ, particularly in connection with their diffusion in Europe. In 2013 she was among the curators of the exhibition “The Rediscovered Face, the unmistakeable features of Christ”, in Rimini, Italy, and in New York in 2014.

Emanuela Bossi teaches English language and literature in a secondary school in Milan and contributes to the literary and artistic research associated with Veronicaroute.com.

Amanda Murphy is a professor of English language at Università Cattolica in Milan and Brescia. Having translated the catalogue for the exhibition “The Rediscovered Face. The Unmistakeable Features of Christ”(Human Adventure books, 2013), she has become involved in research stemming from Veronicaroute.com, and in gathering scholars interested in all aspects of the theme. She is convening the conferences in Cambridge (2016) and Milan (2018).